Weather
Snow Flurries

McGill Daily

Today's Event
Mock Parliament, 4:15

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MacDonald's Founder Praised By Principal

Founding of Macdonald College Commemorated — Challenge to Present Students — Sir William Macdonald's Career — His Life an Example to Present Day Youth — His Remarkable Munificence.

COMMEMORATING the founding of Macdonald college, fitting recognition of the occasion took place on Friday evening, with Sir Arthur Currie delivering the chief address of the evening. Together with a challenging message to the undergraduates of the college, Sir Arthur gave a brief resume of Sir William Macdonald's career and munificence. Expressing the hope that every student and graduate of Macdonald College cherished a sincere appreciation of the work of this great Canadian benefactor, Sir Arthur said, "The memory of Sir William Macdonald is an inspiring challenge to you young men and women."

Pioneer Family

His great-grandfather, head of the clan of Glenaladale, emigrated to Prince Edward Island in 1773, and took up a grant of 330,000 acres on this island province. At the age of 23, Sir William came to Montreal, and with dogged persistency made his way upwards. In 1860 he entered the tobacco business with his brother, and thus laid the foundation for the great fortune which he was to later amass, and which he was to employ to the great advantage of our country in general, and to the field of education in particular.

Throughout his life he retained a remarkable simplicity and unostentatiousness of manner, scorning luxury and show. His office gave evidence of this. He scorned advertising, and preferred to have direct and simple dealings with his customers. He was straightforward in his dealings with them, and expected the same in return.

His Munificence

Continuing, Sir Arthur said: "On Founders' Day, you who are the latest inheritors of his munificences and who are responsible for the administration of the trust imposed on us, should pause for a critical analysis of our efforts and ask ourselves whether we are worthy of our inheritances. This institution stands as a monument to Sir William's desire to help and make happier his fellow men, and chiefly those who live in rural surroundings. The principal functions of the College is to give such an education as will make the rural life a happier and a fuller

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Rabbi Harry Stern To Discuss Religion

Will be Guest Speaker at S. C. M. Luncheon On Tuesday

The fourth meeting in the series of Tuesday Luncheon lectures will be held on Tuesday, February 12th, in the Union Grill Room at one o'clock. The guest speaker is Rabbi Stern of the Temple Emmanuel, Westmount. His subject will be "My Religion," which is the theme running through the whole series. The luncheon as usual will cost 40 cents, and is under the auspices of the S.C.M.

A special invitation is extended to Hebrew students to attend, as Rabbi Stern is well known through his activities and interest in youthful movements, and organizations. He has done much to better Christian-Semetic relations. His talk will be an outline of what he considers the outstanding phases of his religious life.

He will not make a comparison of the benefits of different religious beliefs, but merely a statement of what religion has meant to him, and what he has derived from his own personal creed.

The meeting will be over by two o'clock, and will not interfere with lectures. Next week, Dr. F. W. Kerr, of St. Andrew's Church, will give his opinions upon the same subject.

Mysticism in Christianity

Mystical experience was the subject dealt with by Professor W. A. Gifford at the University Service yesterday morning in Divinity Hall Chapel.

Marcus Aurelius, Wordsworth, and H. G. Wells, were mentioned as examples of great men who have had mystical experiences. Professor Gifford stated that Christianity should be very hospitable to mysticism, for it is implicit with any ideal view of the world.

Dreams, visions, trances and hypnotism, which have no connection with religion, should not be confused with the mystical experience, one form of which is prayer. (30)

Noted Negro Poet Delivers Address At People's Forum

LAST evening at the People's Forum, a capacity audience gathered to hear Mr. Countee Cullen, the noted negro poet, who through the music of his expression has gained for himself the honour of possessing "the most natural singing voice of American poetry."

In opening his address, Mr. Cullen explained that the work of all negro poets is divided into two classes—That in which they write because they are poets—possessors of that poetic temperament which finds expression only in verse. That in which they write because they are negroes and there are certain happenings in their lives to which they want to give expression.

There is no such thing as negro poetry—the only distinction is that there are poems written by negroes. negroes.

The first poet whom Mr. Cullen mentioned was Paul Lawrence Dunbar, who died in 1906. Since his death a new group of poets has arisen quite distinct from that of Mr. Dunbar, in that now there are no dialect poems, and experiments are being made with a new form

One of the youngest of the negro poets is Langston Hughes, who at the age of 28 has made for himself an outstanding place among the poets of today. He represents the singing voice of the negro masses Among his poems are—"Mother to Son: "I too;" and "The Brass Spitoon," in which he expresses some of his earlier hardships.

Among the first of his own poems, Mr. Cullen read "Saturday's Child." The author gave as the reason for this poem that he had heard so much about the child born on the Sabbath. It seem that Sunday's child is the cream of the week, while for the other children there are various virtues in diminishing ratio, until Saturday is reached, and inasmuch as Mr Cullen is Saturday's child, he decided to write a poem about it.

One poem the author wished to read "before it becomes an anachronism," was that entitled "Wisdom cometh with the Years, which aptly ends—

"Though wisdom cometh with the years,
The barren days come too."

Mr. Cullen is an intense admirer of John Keats, and as a result of his admiration he composed a poem of extreme beauty—"To John Keats, poet, at Springtime."

The poet related an amusing anecdote concerning the composition of his sonnet "Protest." "The first line came to me one night when I was in bed," he said, "so I hopped out and wrote it down, and hopped back to bed again. Then the second line came to me and again I hopped out. By morning I had composed a sonnet, and to correspond with the fourteen lines, I had hopped out of bed and back again fourteen times."

Other poems read were "Fruit of the Flower," and Judas Iscariat."

Condition Of History Deplored By Wallace

Toronto Librarian Guest Speaker at McGill

Tracing the literature of Canadian History, Mr. W. F. Wallace, M.A., librarian of the University of Toronto, told the Quebec Library Association on Friday night in the Common Room of the Royal Victoria College that there was too much bias in Canadian History accounts.

Ever since the first volume, "Historia Canadensis," by Father Du Creux, was published in 1664, the truth about Canadian History has not been revealed. Mr Wallace expressed the hope that in the future historians would be less partial, and adopt a more scientific attitude in their attempt to get nearer the truth.

Mr. Wallace concluded by pointing out the difficulty historians encounter in attempting to make hard cold facts interesting.

Recent Production Achieved Financial Success For Club

IT was unofficially announced last night that complete financial success is assured the Players' Club as a result of the production of "He Who Gets Slapped." The Production and Business Committees will be busy today and tomorrow settling up the various accounts, and the financial report will be presented to a general meeting of the Club to be held soon.

An interesting feature of the recent presentation is the fact that more students attended the performances than for several years past. It is expected that a large proportion of the deficit incurred in the Club's former presentation, "Escape," will be paid off to the Students' Council.

Model Conference Starts On Thursday

International Concert Will Be Opening Function Of Series

NOVEL IDEA

Francis P. Miller To Be Guest Speaker at Opening Session

Beginning with Thursday, February 16, McGill students will sponsor a series of events calculated to further the interests of international goodwill. Opening the extensive program which has been planned for the Model World Conference, will e an International concert to be held at the McGill Union.

At this function there will be a Hungarian pianist, and Ukrainian choir, in their typical national costume. Marjorie Scane will sing a number of French songs, and the McGill Glee Club may possibly render some English folk songs and Negro spirituals.

Friday's Session

The opening session of the Conference, as far as the economic aspect is concerned, will take place on Friday at 8.00 p.m. The guest speaker will be Mr. Francis P. Miller, Yale graduate, and lecturer on international questions. Further sessions will be held on Saturday afternoon and evening.

On Sunday there will be a Universal Day of Prayer, and Mr. Miller will deliver a special sermon at Divinity Hall at 11.30 a.m. taking as his theme, "The Expression of Religion in Social Life." A graduate Tea will also be held.

Reason for Conference

This conference was initiated because it was realized that Canadian students have had too little to say in world affairs. McGill situated in an extremely cosmopolitan city, has a cosmopolitan student body. She is, therefore, best situated to institute a conference of this kind.

To stimulate interest in this conference, 150 of the Cook travel posters on display at Morgan's have been borrowed, and will be on display at Strathcona Hall. They are very cosmopolitan in their scope, and give an excellent view of the poster advertising methods of foreign countries.

In charge of this phase of the work are Sydney Quong and Freda Peden, and it is expected that they will form committees to assist in carrying it out. All students interested are assured that their co-operation in this will be entirely welcome.

Choral Concert By Welsh Choir Given

Sang in Tudor Hall Saturday Afternoon

Choral singing is none too frequent in this city, so that the concert of the Welsh Male Choir, on Saturday afternoon in Tudor Hall was a welcome change. The choir, under the direction of David Lloyd, showed careful training, and a good knowledge of the songs they attempted; it had one fault of being uncomfortably staccato, as if the members were out of breath.

As was natural to expect, many Welsh songs were offered, with an understanding that denoted more than usual familiarity. One of the larger efforts was Laurent de Rille's "Martyrs of the Arena," well handled, with good co-ordination, fairly clear enunciation and a good sense of pitch. Their singing of "Men of Harlech" was not quite as good, the chief fault being a monotonous regularity of tempo. A few solos were given by members of the choir.

Use Of Museum To University Discussed By Professor Clark

Speaks on Redpath Collection In Graduate Society Broadcast

INVITES VISITORS

Relates Problems Of Curators In Preservation Of Specimens

"Human beings are divided into two classes," stated Professor F. H. Clark, of the faculty of Education, in his speech on Friday night, "those who are collectors, and those who are not. But so far I have never seen a human being who is not a collector of something." Dean Clark stated that one of the most indefatigable collectors that McGill had even had was Sir William Dawson. Wherever he travelled, he was always on the alert for chances to send back specimens to McGill. But by the late '70's, the collection had grown to such proportions that a special building was necessary to house the exhibits. This was made possible by the generosity of Peter Redpath, and the building is known as the Peter Redpath Museum.

At the beginning, the Museum was used for all of the scientific collections of McGill University, but before long became sadly overcrowded. Exhibits had to be removed to other buildings, until at present the Redpath Museum contains nothing but exhibits of geological and zoological nature.

Structure of Mountain

One of the most interesting exhibits, stated Dean Clark, shows the subterranean anatomy of Mount Royal and vicinity, which always interests Montrealers particularly. Another is the Prehistory Collection. This contains many prehistoric flint implements which illustrates the life of the early man. The giant hand axes, for instance, make one wonder at the strength of the arm that could swing it, and give a great insight into the physique of our forebears.

Dr. Clark quoted the remark of the visitor who asked, "I can understand how easily these prehistoric things are found, but how do they find out their names?" He stated that, although there is a dinosaur alcove where one can read about these animals, and casts of certain of them, the Museum lacks an original specimen.

There collections keep the curators busy all the time, stated Professor Clark. The main duty is to keep the specimens froo from moths, beetles, and other pests, and the cleaning and dusting of the exhibits, since dustproof cases had not been invented when the Museum was built. Other duties are the substitution of specimens deserving exhibition for less important ones, and the extended use of self-explanatory labels.

"Brouse Around"

Professor Clark reminded his listeners that the Museum is open every day between nine and five every week-day, and extended an invitation to "come in and browse around." He stated the different collections have achieved international recognition, and that the collection of insects is the largest in Canada and second in importance to the National Museum at Ottawa alone.

Professor Clark spoke under the auspices of the Graduates' Society of McGill University.

Prof. Scott at Verdun

Professor Frank Scott of the Law Faculty at McGill, addressed a meeting held under the auspices of the Verdun Workmen's Association, at the Steele Building, in Verdun, last night. His topic for the evening was, "What Can We Do Constitutionally."

Bill Bisett To Play At Engineers' Dance

ANNOUNCEMENT has been received that the price of the coming Engineering Formal Dance will be $5.00 per couple and not $4.00 as erroneously stated in last week's Daily. This annual function will be held at the Windsor Hotel on the 28th of this month.

The Plumbers, according to the committee in charge, have been fortunate in obtaining the services of Billy Bisett, who with his orchestra, will provide the music at this affair. Bisett, who has been playing at Lucerne-in-Quebec with his orchestra, has only been obtained at great trouble and expense, according to the committee

Ticket sale will commence tomorrow and for the remainder of the week, only Engineering students will be allowed to purchase tickets. Next week, however, they will be on sale to the general public. Tickets may be obtained from Harry Grinisdale in the Engineering Building.

Workshop Stages 3rd., Set of Plays On February 21st.

TWO Workshop Department functions are scheduled for the near future it was announced last night. On Wednesday of this week there will be a general meeting of the Workshop at 4.30 p.m. in the Grill Room of the Union, when an independent group will present a play "The Dragon's Daughter." This meeting will be open to all members of the Players' Club and any others interested.

On Tuesday, February 21st, the third set of Workshop plays will be presented in the Central Y.M.C.A. All the plays to be produced were written by McGill students and it is hoped that this experiment will prove to be sufficiently successful to promote a keener interest in the Workshop plays. Rehearsals for these plays have been carried on for the last two weeks and a whole week remains to polish up the work already accomplished.

International Clubs Sponsor Innovation

German Club, With Other Language Societies, Presents Carnival

TICKETS LIMITED

Howard Simpson's "Privateers" Supply Music on Colourful Occasion

Plans are progressing rapidly towards completion for the International Carnival, which is being sponsored by the German Club of McGill, with the co-operation of the Cercle Francais, the Societe Francaise, the Spanish Club, and the English Literature Society, and which will be held at the Teutonic Club, 1177 Mountain Street, on February 27.

The International Carnival is a complete innovation at McGill, for though in past years fancy-dress balls have been held under the auspices of Campus organizations, so far there has been no attempt to bring the various nationalities and their representative clubs together at one single function.

Excellent Orchestra

The organization committee stresses the fact that elaborate costumes are neither required nor expected; but simply that guests should try to represent in simple attire various nationalities or periods in history they intend to ally themselves with.

The committee has been fortunate in securing an orchestra exceedingly popular on the campus in H. S. Simpson's "Privateers." Dancing will continue from 9.30 till 2.00, with short intervals for supper, and entertainments, which will be provided by the various language societies. Conviviality will be heightened by the presence of a monstrous punch-bowl, the contents of which will begin to flow at 10.00 p.m. and continue to exhaustion at 10.10 p.m.

Tickets Limited

On account of limited space it will be necessary to limit the sale of tickets to 60. All members of the various campus clubs are welcome, and also all others interested. Tickets should be purchased early to avoid disappointment. They may be secured from: N. Caplan, Anne Byers, H. Schafhausen, Connie Hobbs, Helen Thompson, Ragnhild Tait, E. Carter.

Lawyer To Address McGill Labour Club

C. S. Richardson To Give Socialists Practical Program

Tomorrow evening, at eight o'clock, Claude S. Richardson will address the McGill Labor Club. The subject of his address will be, "A Practical Program for Canadian Socialism." Mr. Richardson is a prominent Montreal lawyer, and a member of one of the oldest legal firms in this city. A graduate of Acadia and Dalhousie Universities, he has been interested in labor problems for many years, and particularly in the conditions effecting the miners of the Maritime Provinces.

Mr. Richardson has earned the reputation of being a forceful and accomplished speaker, and has spoken before the "League for Social Reconstruction," of which he is a member. His subject should interest everyone, regardless of their political or economic views.

A formal exposition of the aims and purposes of the Co-operative Commonwealth Federation such as Mr. Richardson's address promises to be should help to dispel the common idea that radicals are purely theoretical and have no practicable ideas.

Excitement High As Session Approaches

Mock Parliament Scheduled to Meet Wednesday — Gigantic Hustings on Arts Steps Tuesday — Hon. Ian Mackenzie, M.P. Will be Guest Speaker — Liberal Party to be Attacked by Opposition.

EXCITEMENT in local circles is at seething point as the next session of Parliament to be held on Wednesday night in the Ballroom of the Union, draws near. Advance reports from various quarters attests the fact that the Liberal Government headed by the Rt. Hon. Harold Lande will have to fight with its back against the wall to prevent a possible overthrow by the Opposition forces, comprising the Conservatives and Socialists. The issue at stake will be "Resolved that in the opinion of this house, Canada is in immediate need of a new policy based on the principles of the Liberal party."

Noted M.P. Guest

The Liberal forces launched a political bombshell when they announced that the Hon. Ian Mackenzie, M.P., former member of the King Government and now one of the chief exponents of the Left Wing Liberal group in Parliament, will be the guest speaker of the evening. Mr. Mackenzie will outline the new policy of the reorganized Liberal Party.

* * *

Announcements received yesterday were to the effect that a gigantic hustings will be held on the steps of the Arts Building on Tuesday at one o'clock. This will precede the scheduled session of the Mock Parliament on Wednesday night at 8.15 in the Ballroom of the Union.

Two representatives from the University of Toronto will be present at the session who will support opposite sides of the proposition under debate They are Sydney Hermant and Sam Hughes. The Rt. Hon Harold Lande

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Dean of Medicine Elected Chairman Of Financial Body

American College of Physicians End Five-Day Session

DEAN CHARLES F. MARTIN, B.A., M.D. LL.D. (Queen's), head of McGill University's Faculty of Medicine, is to be chairman of the coming year's financial committee of the American College of Physicians and takes office immediately

The five-day session was brought to a close in the Windsor Hotel on Friday night, Feb. 10, when it was decided that Chicago was to be next year's convention city. Officers of the organization expressed themselves as very well satisfied with the session just terminated in this city, because in spite of financial stringency, the registered attendance of lectures and clinics numbered 1,425 doctors.

Among the latest papers delivered were those of Dr. Duncan Graham, Toronto physician, who discussed Chronic "Arterial Occlusion of the Extremities." He drew attention to the present day text book classification of Chronic Arterial Occlusion under the heading of nervous disease. This, Dr. Graham pointed out, is incorrect because on investigation one finds the prime factor lies in pathological changes within the blood vessels themselves. He did, however, recognize that there are factors or nervous mechanisms which may play a part in furthering or enhancing this obliterative or obstructive phenomenon.

Dr. Paul D. White, Boston physician, described some of the difficulties of diagnosing and treating heart disease and especially angina pectoris.

Sociological Society To Convene Tonight

Curriculum of Secondary Schools Will Be Debated

Is Canada likely to continue her secondary school curriculum along the old traditional cultural lines or is she likely to change the curriculum to include subjects which give a more objective and realistic view of society? This is the problem to be discussed at the Sociological Society this evening at 8.15 in Strathcona Hall under the topic "Should Sociology be taught in the Secondary schools?"

The social trends in Canada life, studied from the point of view of the teacher, the child, and the parent, will be considered. The school as a special educational institution in relation to the other institutions in society is a most important aspect of the whole problem. Mrs. A. McKay, Mary Davidson, and Mary Aikman, will formulate these problems before the meeting is thrown open to general discussion.

Students in Education are particularly invited to be present, as it is felt that this topic should prove of vital interest to them.

Alarm Clock Publication By Labour Club Shortly

Next week the Alarm Clock again makes its appearance. This issue promises to be more diversified than the last, there being several poems and two or three articles by such well-known figures on the campus as T. P. Slattery of the Newman Club and Gregory Charlop, Graduate in Law. It has been hinted that there will be a novel treatment of that very obscure subject, Technocracy.

Valentine Dance

ST. VALENTINE'S DAY will be fittingly celebrated at Strathcona Hall, with the sponsors having their ears carefully attuned to the trend of the times. The price for the dance has been set at 75 cents for one person, and 76 cents per couple, regardless of the combination. As an added attraction, the committee announces that Howard Simpson and his privateers will supply the music for the occasion.

Junior Debaters To Hold Mock Session

Rt. Hon. P. F. Vineberg Leads Discussion Of Socialist Party

The Junior Debating League of McGill University will present its second Mock Parliament of the year this afternoon at 4.15 p.m. in the Music Room of the Union. The Right Honourable Philip F. Vineberg, the Prime Minister, will lead the discussion of the Resolution, "That this House Views with Alarm The Co-operative Commonwealth Federation."

Supporters of the Government include the Hon. Edward Pyper, Minister of Justice, the Hon. Alfred Pick, Minister of Railways, the Hon. J. Burt, Minister of Tramways. The Opposition will be led by the Right Honourable Myer Shecter.

The Speaker of the House will be the Hon. David Anderson, past president of the society. All male students of McGill are invited to attend, as the speakers have all been prominent in the past in the different activities of the society, and, since there has been perceived some doubt as to what the Co-operative Commonwealth Federation really stands for, many entertaining theories should be advanced.

Canadian Museums To Receive Grants

Committee Selected to Assist Carnegie Corporation

Arrangements have been made by the Carnegie Corporation of New York to give systematic aid to the public galleries and museums of Canada. An advisory committee was recently formed consisting of representatives from British Columbia, New Brunswick, Ontario, and Quebec. The general background of the corporation's interest in Canadian museums is contained in "The Museums of Canada" a comprehensive report made last year by Sir Henry Miers, President of the Museums Association, and S. F. Markham.

The grants will be made on the following principles:—

1.—The Governing body should restrict its future acquisitions in accordance with a definite policy.

2.—An expert from one of the better-known museums will be invited to visit the museum and report upon the proposed scheme based upon the new policy to be drawn up.

3.—The museum authorities will take steps to insure that the collections be properly curated.

It is hoped that a plan for short but systemic training courses can be evolved for curatore. The committee will be convened at Ottawa as soon as possible.

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Montreal, Monday February 13, 1933

Half-Way Education

A UNIVERSITY is an institution which exists fundamentally for the advancement of learning and as such it should have no nooks or crannies for dormant mentalities or dead-wood personalities. Students are essentially those who are in search of knowledge and in order to be successful they must be in possession of keen, active minds which do not hesitate to tackle the most difficult problems with tenacity and perseverance.

Michel de Montaigne described this mental adventure in the following words: "No generous mind can stop in itself; it ever makes claims and goes beyond its strength; it has sallies beyond its effects; if it does not advance and press forward, and retire and drive home, and recoil upon itself and turn about, it is but half alive." There are minds that live from day to day in a comatose state; the owners of such minds suffer from mental lethargy, which terminates only when they pass out of existence into eternity.

But there is another aspect in this problem of mental adventure. When once one has left the land of peaceful ignorance there is no return. We must either keep striving for further truth, trying to overcome every mental problem and trying to overcome in every mental struggle, or we must admit ourselves beaten and the captives of our mental foes. Edward Dowden puts it: "We cannot return to the simple state of the peasant; having once eaten of the insane root which ravages the brain with the disease of speculation, we can heal our malady only by pursuing the problems that harass us until we have solved them or ascertained that they are insoluble. A hasty agnosticism, indeed, treason against the intellect of man."

We are thus confronted by two alternatives — we must advance further and further into the realms of knowledge or we must stand still in our tracks, the owners of semi-developed mentalities, the half-completed products of partial education.

The latter alternative is bound to be ill-fated and men who have chosen to do this have caused disaster to fall upon themselves and upon their fellow-men. The reason is simple. They are like ships that are only half constructed and when storms arise they do not survive. They are men half living in the light and half in the dark, possessing partly formed ideas, coming to illogical conclusions, and formulating unsound judgments. And all this is the result of stopping off at the half-way station between sound understanding, at which few arrive, and blissful ignorance, from where we all start.

Students are living in that half-way region. It is imperative that nothing be allowed to so hinder that they stay in the middle region of mediocrity.

Hindered

WE frequently hear people whimpering and sobbing that because of some physical infirmity or deformity which they possess they are doomed to a life of misery and unhappiness. They resign themselves to their misfortune, and feeling they are totally incapacitated, they refuse to do anything that might alleviate their life of suffering. Some curse at the fate which has made them helpless and cases of suicide often are direct results of these people falsely believing that life holds nothing in store for them because of their infirmity.

We can sympathise with these people because of their physical incompleteness but we cannot admire the attitude of stoical resignation which they adopt. Blindness did not stop Milton from creating his literary epic "Paradise Regained." Deafness did not stop Edison from continuing to invent things which have been a great boon to humanity; nor did deafness prevent Beethoven from creating musical masterpieces. Many hopeless cripples have made names for themselves. Their infirmity did not stand in their way.

Sobbing or stoical resignation is not the attitude to take — people with deformities should endeavour to get away from themselves as much as possible and to take an active part in life so as to make them forget their misfortune.

THE THEATRE

"He Who Gets Slapped"

THE first night notwithstanding, the Players' Club presentation of Leonid Andreyev's "He Who Gets Slapped" was successful as a production; its major weaknesses were to be found in certain of the individuals of the cast; and in certain of the technical details.

There has been much discussion as to the suitability of "He Who Gets Slapped" to the Players' Club. "Not suited" is a blanket statement that has been used; some have qualified their remarks, saying that the thoughts expressed in the play are beyond the intelligence of the actors, that young Canadians cannot hope to understand, let alone portray, a Russian's emotional fervour, or that simply, the play is too difficult dramatically. All these arguments are correct within their bounds, but considering everything, this particular play is merely two or three steps ahead of the Club, and while this fact may not permit of exceptional dramatic fare, it will at least assure the audience of a worthwhile play that will keep its actors on their toes throughout, drawing the maximum of effort from the cast without any unnatural forcing of the lines on their part.

The direction under Cecil West showed a clear understanding of the play, and a very straightforward approach to the problems it presented in staging. In fact, had three or four other details equalled this part of the production, "He Who Gets Slapped" would have become another classic alongside the "Insect Play." A few outstanding inefficiencies prevented this. Primarily, the make-up made the actors look exactly like themselves. (For those who missed the play, it need but be said that HE in the play is a man who has been through life, presumably about 40, and that most of the cast have long passed their 30's, Bezano, Consuelo and minor characters excepted. Secondly, most of the cast did not know their lines well enough to carry the play forward with the requisite dispatch. In this respect, there was too much reading of the lines generally, and not sufficient acting of the play.

The third point of objection is that of grouping. Those of us who remember some of the legitimate stage productions in this city (they are gradually assuming a glamour of a past all but forgotten) may still bear in mind certain scenes in which the actors, the settings and the properties combined in such a way as to produce a tableaux of exceptional worth. One can hardly expect the idea from the Players' Club, but they would have done well to pay some attention to this important detail.

In the first night review, the ensuing paragraph would be placed first, but as this review is intended as a sort of reminder of shortcomings, with the good bits so far taken for granted, the order has been reversed. In a consideration of the cast, Harriet Colby comes first. She has had frequent mention in these columns, this last year, and has already been pointed out as a polished actress with an admirable personal control on the stage that is used with advantage not only to her own part, but also to all others connected with her. Her characterization of Consuelo was charming and most impressionable, — certainly another feather in her cap.

Count Mancini, played by Cecil West himself, undoubtedly was the smoothest male part of the play; it seems that the only improvement might have been waxed moustaches for the Count to twirl. Thornton Grier, HE, who gets slapped, was generally up to his part, an able actor, capable of changing effectively from sincere protestations of love to the unnatural joviality of a "laugh Clown, laugh." HE's relapses were few and consisted mainly of a few spots of poor enunciation, and a rather prosaic reading of the poetic sentences, "—remember that hour, when, covered with snow-white sea-foam, thou didst emerge from the sky-blue waters—."

Margaret Miller's Zinida was highly efficient, particularly in her own scenes, (Acts I and II). In the last acts her efforts tended to become markedly spasmodic. Edward Hope, as Jackson, was most sympathetic to his part as chief clown, one of the better characterizations, that we shall not allow to be marred by his meaningless wringing of his hands in the last act. William Carter, as Briquet was too declamatory, too much of the speech maker, and not enough of the actor. Tilly and Polly were inefficient clowns. Thomas made of his lines a schoolday recitative, and did this poorly. Bezano by Robert Wakefield was slightly unwieldy, and not very well in tune with his part. Baron Regnard overacted and read his lines unnaturally; he looked more like an amateur theatrical miser than the lecherous old man that was intended. Horace Peck as the Gentleman started off very well, but suddenly became effected, and began assuming poses that have gone long ago, with bustles, hooped skirts, and John Held jr's "Diving Venus."

One last word. The settings followed the author's specifications pretty closely, but resulted in more pleasing surroundings than incompetent attempts at modernism. The costumes were colorful, and of pleasing design, but appeared rather impractical, as wearing apparel — too flimsy for comfort.

This was the play, and one feels that the Players' Club has shown some justification for their existence. —Altcheff.

Movie Reviews

His Majesty's Theatre

THERE are moving pictures which amuse, there are some which bore, there are others which excite admiration, and still others which are absolutely repulsive, but there are few which can hold the audience so enthusiastically spellbound as did "Cavalcade," last night at His Majesty's Theatre. The picture is simply stupendous, — and no other word will do. Thirty years of life are crammed into two hours' entertainment, the life, not of an individual, but of a family and a nation, — almost a novelised history of the 20th century.

The picture is human throughout, thanks to Noel Coward. There is much pageantry, and waving of flags, and glimpses of events, and scenes, and places, but through it all, we live, and are merely spectators. How is this done? The simple artifice suffices of taking us around the town at each successive period, and introducing us to the life that we either remember, or have heard spoken of frequently. Our company is a most ideal family whose growth and loves and misfortunes become almost a personal matter. It all ends in a sort of sermon, asking,— "Whither are we drifting?" and in an expression of hope, with the reminder of the everlasting procession of the humanity's cavalcade.

The directors seem to have employed all their knowledge of the psychology of audiences, and by successful use of photomontage have made the picture eloquent to an unbelievably high degree. The cast is superbly suited, and carries the parts with consummate efficiency. Diana Wynyard, the mother, Clive Brook, the father, Frank Lawton, the elder, and John Warbuton the younger son, Ursula Jeans, the dancer, Margaret Lindsay, and Irene Brown are all so nearly equal in their parts, that it would be unfair to discriminate. It is a picture that will be a landmark in the art of the silver screen. —H.

Capitol Theatre

THE plot of the "Mummy," featured at this theatre at present, is essentially a Sax Rohmer embellishment of the Carnarvon legend, which arose during the Tutankhamen excavations in Egypt. The mummy of Imhotep, high priest of the temple of Karnak comes to life when an archaeologist of the expedition is deciphering the magic scroll of Thot. Imhotep, a past master of the occult, searches for and discovers the present incumbent of the soul of the beloved of his pre-mummy days, a priestess of Isis. She is Helen Grosvenor, emotionally attached to a younger member of the expedition. Complications, portentous and unearthly ensue. But, heaven be praised, the mummy crumbles into dust again, and young love runs its happy course.

The acting was undistinguished, and not worthy of condemnation. The situations sometimes bordered on the ridiculous but withal the direction was restrained in its supernaturalism.

"They Had To Get Married," with Zazu Pitts, was the second film on the program. It is a moderately humorous account of the trials and tribulations of a footman and house-maid who became millionaires through the bequest of their employee. —R.L.

Princess Theatre

A RESPECT for tradition and things great and marvellous which have vanished into the past has ever been one of the cardinal virtues urged upon us by those elderly and important people who take it upon themselves to do that sort of thing. It seems however that the Hollywood "magnates" firmly believe that the teaching has sunk in deep and truly.

Witness the two pictures at the Princess this week. Once again we have Jack Holt. The same old line in a somewhat novel plot. Incidentlly not such a new plot.

The second picture is just another flying picture from a slightly new angle. But there's the same wisecracking hero, the guy who gets the gate and, horrors of horrors, the same woman.

Go to see this if you like Jack Holt. —H.B.H.

Palace Theatre

THE love of the Christian girl, Mercia, for the Roman prefect, Marcus, in the days when Nero was the emperor, is the story upon which Cecil De Mille has built his mammoth production "Sign of the Cross." De Mille is the master producer of mob scenes. He has drawn a vivid picture of the debaucheries and the cruelties of the Rome of Nero.

The film opens with the burning of Rome, with blame for its destruction placed upon the Christians. The scenes which follow show the persecutions of the Christians, ending in a mighty "circus" where one hundred doomed Christians, including Mercia and her converted lover, are thrown to the lions.

Charles Laughton steals the show as Nero,—debauchee, tyrant and persecutor. Frederic March as Marcus, Claudette Colbert as the Empress, and Elissa Landi as Mercia, make the most of their roles.

De Mille gets in the usual bath-room scene — this time it's worth seeing. —E.D.

Loew's Theatre

"BLESSED EVENT," starring Lee Tracy and Mary Brian, is the feature presentation at Loew's this week. The story is based on the rise of Walter Winchell, the New York columnist who created a new vogue in column writing. The story is a highly dramatized one and affords good entertainment, though on the grounds of art it may justly be attacked. The drama of newspaper life is highly magnified as only Hollywood can do it, and many incidents are highly coloured with improbability. Lee Tracy as the wise-cracking columnist gives a very creditable performance in spite of the burden of the plot. Mary Brian as the girl friend is good enough to fill the acting requirements of the picture which incidently are not much. The motion picture is based on the stage play of the same name which had a very successful run on the New York boards.

The Georgia Minstrels whose revue fills the vaudeville program present some good singing but one gets tired of continual tap dancing and stale jokes. —M.W.B.

Cinéma Imperial

TURLUTUTU, otherwise "oh piffle." — A fair description of my impression about "Quand Te Tues-Tu?" and "Le Fils A Papa."

Virtue is always rewarded. In both films mistresses get orange blossoms.

The "Son of His Daddy," pursued by a millionairess and forced to work by his father, goes in for boxing. The story ends happily amid sporting scenes.

In "When Are You Committing Suicide?" there are many comical scenes following a 10,000,000 francs legacy, conditioned upon the hero marrying a widow, within a year and a day.

The scenery is varied as well as beautiful. Both plays are banal though amusing, and the acting is remarkably good especially in the last play

Yet turlututu. —G.D.

Excitement High As Session Approaches

(Continued from page 1)

will lead the government forces while the Hon. Wilson Becket will head the Opposition aggregation. This will be the second regular Mock Parliament of the year to be sponsored by the McGill debating Union.

Cables Received

Several cables have been received by the Daily from various quarters in the Dominion concerning elections, platform speeches and other harangues of members of Parliament and members-elect.

* * *

Sloptown-on-the-Slush, Que., Feb. 12.—(Special to The McGill Daily)—Harold Lande, leader of the Liberal party was returned last night with a terrific majority. The first poll counted gave Lande 2 votes and his opposing candidate 1. Immediately everyone knew which way the wind was blowing. When the total number of votes were counted Lande got 5 and his candidate 3. "What a landslide," murmered sleepy inhabitants. Lande immediately left for the capital where he will confer with his cabinet concerning the coming crisis in the House Wednesday.

* * *

Ste. Odereaux de Mille Fromage, Feb. 12th.—(Special to The McGill Da'ly)—Wilson Becket, leader of the Conservative party, addressed a milling crowd of farmers from the balcony of his hotel here today. Becket, appearing in the best of health, railed the Liberal Party from the rail of the balcony. "What we need is lots of freedom, fair play and hot air in this country. I shall endeavour to supply you with all three," he said.

* * *

Raspberryville, Ont., Feb. 12th.—(Special to the McGill Daily)—Max Ford was resting quietly here in the local hospital following a vicious attack received last night by a band of brigands, who it is expected were instigated by leaders of the other party. Ford smiled faintly through the mass of bandages surrounding him when interviewed and said that he would pay back every blow at the session Wednesday even if he has to be wheeled there.

* * *

Last Minute Flash

Information received as the paper goes to press shows that a new Independent Party under the leadership of Fred Stone and Ken Baker backed him up by saying, that when it comes to the wheat situation, Stone knows his oats.

* * *

Montreal, Feb. 12.—Ed. Collard, hearing his country's call after several years' absence, will again return to the political arena this Wednesday, it was revealed today. Collard feels confident that the opposition will be swept into power especially with Art Marshall marshalling the Opposition forces.

MacDonald's Founder Praised By Principal

(Continued from page 1)

and a better life—a life so worth while than our agricultural communities will be stabilized.

"The problem of the development of our rural population is today even more important than it was in our Founder's life-time, for without a rural population mentally fitted to cope with modern day problems we shall not solve the national problems which are so serious in the time through which we are passing. To that end a college such as this must send out leaders in agriculture and all that has to do with the life of the countryside. But unless the student has inherent in him the qualities of leadership, we cannot develop him as a leader of others. And so, you see, it comes down, as it always does, to you young men and women, who are the heirs of the past."

In concluding, Sir Arthur exorted the students to serve their country as Sir William Macdonald served his, to face the future, dark as it may seem, with the courage and doggedness that characterized the great founder of their institution. "You are the latest evidence of his investment in the future of his country," he concluded, "see to it that you return dividends worthy of such an investment.

Correspondence

Players' Club

Feb. 11, 1933.

The Editor,
McGill Daily,
690 Sherbrooke Street, West,
Montreal, Que.

Dear Sir:

Please don't publish any more articles by P.J.G. under the heading of "Dramatic Criticism." In that role he is mis-cast. Of course he does not know that because he does not know what cast is—he thinks it is something to do with false teeth. False face is beyond him.

May I suggest the proper lines of criticism of a dramatic performance? There is first the playwright. He is responsible for the play and any blame that P.J.G. or B.N.A., or any other tri-partite critic has to lay should be laid on his shoulders. Then there is the audience. It is true that P. J. G. does say something about this part of the show but his grammar and punctuation are evidently taken from another language, so I could not quite

Continued on Page 3

There is something in knowing how to make cigarettes

HOW else can anyone account for the growth in popularity which is enjoyed by Canada's favourite Blended Cigarette?

Winchester CIGARETTES
Blended Right!
Imperial Tobacco Company of Canada, Limited

POWTER'S PROMPT & PUNCTUAL PRINTERY
Limited
All that the name implies
SERVICE
We have moved to better and more commodious quarters.
362 Notre Dame W.
Opposite Royal Bank
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TO ALL STUDENTS AND THEIR FRIENDS
We extend the special price of $2.75 for sitting and two finished Rice prints.
This offer is open till end of college year.
Rice

BLANCHE EVAN
New York City
In A Programme Of Her Own Dances
Sponsors Miss Martha Allan, Mme. Leon Mercier Gouin
TO-NIGHT 8.45
VICTORIA HALL
Tickets 75c, $1.00, $1.50
Shefler's Studio
1647 Sherbrooke West

McGill Union Cafeteria
TO-DAY

Lunch — 35c

Rice Tomato Soup
.
Roast Beef
Baked Virginia Ham
Breaded Veal Chop
Lamb Stew
.
Boiled or Mashed Potatoes
Mashed Turnips or Peas
.
Apple Pie
Mince Pie
Cream Puff
Fruit Salad
Ice Cream
.
Tea Coffee Milk

SPECIAL TODAY
20c
Baked Ham
Boiled Potatoes and Mashed Turnips
Roll and Butter

Dinner — 45c

Consomme
.
Fillet Mignon
Roast Lamb with Mint Sauce
Spanish Steak
Cheese Omelette
.
Roast or Mashed Potatoes
.
Buttered Onions or Asparagus
.
Chocolate Eclair
Apple Pie with Cheese
Fruit Tartlet
Grape Fruit
Ice Cream
.
Tea Coffee Milk

AmericansConquerMcGill In Two Basketball Games

Clarkson And St. Lawrence Both Defeat Redmen — Scores were 46-39 and 46-42 — Faulkner High Scorer in First Game — Lewin Scores Sixteen Points in Second — Jerry Lee Misses Train in Montreal — Two Overtime Periods Necessary to Decide St. Lawrence Tilt.

CANTON, N. Y., Feb. 11. — (Special to McGill Daily) — Playing their second game in as many nights, McGill Intercollegiates lost a close overtime battle to St. Lawrence University by 46-42 here tonight. The Redmen from the Canadian university gave an excellent account of themselves, and nearly took the game from the local cagers, who won out only after two overtime periods had been played. Last night McGill lost to Clarkson Tech by 46-39, in a game which was fast from beginning to end, wherein Clarkson took an early lead, which they managed to hold against the last period onslaught of the Red team.

Clarkson Game

Playing before an enthusiastic gallery on a floor that resembled in size the Redmen's own floor, the Montrealers surprised by allowing the Clarkson men to pile up a commanding lead in the first half. The majority of the 28 points that the Potsdam players garnered in the first session came via long-shots propelled by Flower who, being several inches taller than the McGill centre, found it a comparatively easy matter to elude him. Another Clarkson man who earned his bread on Friday night was Ryan, who though a guard, connected for six baskets and a free throw for a total of 13 points.

McGill failed to pierce the guard of the Engineers until the beginning of the second half, when George Faulkner, clever Red forward, began dropping them in from all angles of the floor and from any distance. Faulkner connected for 14 of the Redmen's total score, and was followed by Lewin with eight points. The Red guard of Calhoun and Smaill stood up well, playing as they did without relief, one of McGill guards, Jerry Lee, having missed the train at Montreal. This victory against the Canadians added another to the long string of Clarkson wins, the last 10 out of 11 games having been decided in their favor.

St. Lawrence Game

Rather weary from the hard game they had with the Potsdam Engineers, the Red team lined up against the powerful St. Lawrence U. squad, in the hope of defeating them for the first time. This is the first occasion since 1929 that these two friendly rivals have met on a basketball floor. At the time of the last game, St. Lawrence won with comparative ease, and McGill were all out to avenge the defeats they had sustained at their hands, and to break into the winning column against St. Lawrence.

This they began to do with little loss of time. From the opening whistle the Redmen took possession of the ball, and held it for an appreciable length of time, amassing in the meantime a considerable lead. For a tired team, the Montrealers were playing excellent ball, particularly as the floor was an exceptionally large one, and the pace consequently much faster than usually the case in McGill games. By half-time the Red team boasted a 13-point lead, the score then being 27-13.

Penalties Galore

Things began to happen in the second half, however, which reduced McGill's lead by huge slices. Don Young, McGill's star centre, was retired on four personals, to be quickly followed by Bob Calhoun, clever Red guard. Two other McGill men had the sword of Damocles over their heads in the shape of three personal fouls, with a consequent decrease of effectiveness in their play. At this time the presence of Lee was greatly to be desired, but the Red team had to struggle along as best it could. The hard pace, too, which the local boys were setting in this half began to count on the Red team, and soon their 14-point lead had dwindled to practically nothing. Flanagan, of the St. Lawrence team, was the high scorer in this half, connecting for 16 points. Le Dach came next with 12.

When the whistle went for regular time, the teams were tied with 37 points apiece. A five-minute overtime session found them still tied, each squad gaining but one free throw. Thus McGill and St. Lawrence U.—two extremely tired teams—entered the second overtime period with the score reading 38-38.

Faulkner Nearly Ends It

From the start George Faulkner, clever Red forward who had been playing an excellent game, and had about 10 points to his credit already, began angling about for a shot at the basket. Being closely covered he determined to shoot from centre-floor—which, in the St. Lawrence gym, meant a shot of about 50 feet. When it was seen that he had actually succeeded in scoring from that distance, a St. Lawrence win was generally despaired of. McGill now had the lead at 40-38 and were doing their best to hold it.

But it was not to be. The score was quickly tied with a long shot, almost equally long, and the Cantonites went ahead several minutes later with three additional baskets from combination plays. The Redmen gained but one more basket, the game ending 46-42 for the home team.

The teams:

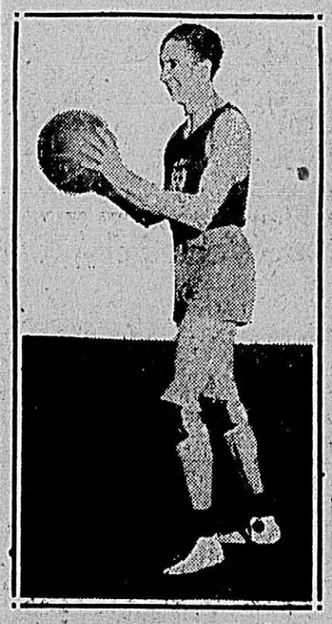
McGill: Faulkner 14, Smaill 6, Lewin 8, Rice 5, Calhoun 6, Young, Wilson.

Clarkson: Hutteman 6, Forbes 4, Flower 18; Ryan 13; Sullivan 5; Stitt.

McGill: Faulkner 10, Lewin 16, Smaill 6, Rice 6, Calhoun 3, Wilson 1, Young.

St. Lawrence: Gilligan 6, Flanagan 16, Le Dach 12, Christie 6, Benjamin 6.

High Scorer



GEORGE FAULKNER, tall and rangy forward, kept McGill within distance of Clarkson by scoring from all angles to net fourteen points. Almost won St. Lawrence game for Redmen with amazing long shot.

McLernon Scores Only Point As Red Teams Are Beaten

McGILL'S Intermediate puck-chasers dropped into fourth place in the Intermediate West End League, by virtue of a close 2-1 defeat suffered at the hands of an inspired Montreal West sextette. The Redmen played fine hockey throughout, a tilt that was fast and clean, only four penalties being handed out by Percy Moore who handled the game in fine style—the McGilliads drawing one and the Blue Boys three. McLernon, fast skating star of the McGill Juniors, was the best on the Red Team, and it was from his stick that the only McGill counter was made. In the second game Caughnawaga scored a 6-2 win over the lowly Adanacs.

Montreal West opened the game with a rush and Pearson in the Red nets was peppered with rubbers. The westenders kept the pressure up and after twelve minutes and forty seconds their efforts were rewarded when Ireland dented the twine on a pretty pass from Johnston. The Red Raiders were not idle long, and just seven minutes and fifteen seconds after the Montreal West goal, McLernon went the length of the rink through the entire team to put the disc past Read for McGill's only score of the evening.

Red Defence Strong

The second period was a closely-contested affair with both teams missing many scoring chances the Redmen's defence of Lctourneau and Carsley was a tower of strength and stemmed the enemy's rushes. Ross Wilson played wing instead of his usual position on the defence and was a constant worry to the opposing defence. The Montreal West forward line of Burke, Barry and Desrosiers was particularly effective at this stage in the game with their back-checking and outstarred the McGill men in this branch of play.

The third frame opened with the Redmen making a strong scoring effort and they had the Montreal West fellows in hot water until Bedbrooke, hard-hitting defence man, broke away and put the West Enders ahead with a long shot that found the corner before Pearson could cover it. McGill fought back strongly but the whistle went before they could score.

Four Games This Week

The league is holding two double headers this week instead of the usual one. In the first, McGill will stack up against Adanacs, while Montreal West plays Trenholme Park in the curfew fixture. These games are to be played on Monday evening. The second fixture of the week is to be played on Friday when Montreal West and Caughnawaga will supply the excitement in the first game and Trenholme will play McGill in the closing contest.

Montreal West (2)		McGill (1)
Read	goal	Pierson
McCarrey	defence	Latourneau

Continued on Page 4

Wrestling Results

FLASH: (Special to McGill Daily from Northfield, Vt.) — Norwich won unsatisfactory meet from visiting McGill wrestlers. McGill defaulted 118-lb fight as Belli did not make trip. Lapin defeated Hastings, Norwich, one fall in 4 minutes. Meagher defaulted 135-lb because he was overweight; lost decision to Steere, N. in 145. Dainow, McGill defeated Baily, one fall 6.00. Dayton, McGill, beat Smith, fall in 5.40. Redewill, McGill, defaulted 175 because of infected knee. Abramson, McGill, lost decision to LeMaire in heavyweight.

Exhibitions Jankov, McGill defeated Overbury.

Varsity Five Wins Over Queen's 26-22

TORONTO Varsity senior basketball team, after dropping its opening two games in the intercollegiate group and as a result practically eliminating itself from the title race, is now hot on the quest of the other teams and beat Queen's 26-22 Saturday to pull ahead of that team. Toronto had shown impressive form against McGill, losing out only because of poor shooting and a further reverse against Queen's last week caused surprise. However, the Blue team avenged itself against the latter squad Saturday and this, coupled with their win over Western, places it in a contending position if McGill slips the least bit.

Queen's put up a stubborn fight, holding tenaciously to a small lead for a great part of the game and fighting desperately to overtake Varsity in the final moments of the tilt. Due to the tight defence offered by both teams, there was little scoring in the first half, Queen's holding a 10-9 advantage. Varsity had little to show in this period and was kept in the fight by the great work of Harry Sniderman.

Varsity pulled away from their opponents in the second half with Sniderman completing a well-rounded performance to bring his total to nine points, Allison, former Assomption College star and Don Woods were the other main supports of the winning team. McLaughlin, who scored ten points, Rooke and Hallet turned in useful performances for Queen's.

McGILL SECONDS LOSE GROUND IN CITY CAGE GROUP

Gronau's Champion Nationale Team Win in Easy Fashion 34-13

NATIONALE'S BIG SIX basketball team are not unworthy provincial champions of last season. Playing the same sensational game which last year under Fusilier colors, carried them to the highest cage title of the province, they swept a full-strength McGill squad off the floor last Saturday night to record one of the most impressive victories of this season's hoop campaign.

The score was 34-13 for the white and blue, and might have been even greater had not the winners eased pressure in the second half. The Red Seconds, enforced by the presence on the front line of Hammy Hammond, could do nothing with the remarkable offensive and defensive tactics of the East End aggregation. Playing airtight, sound basketball, Eddie Gronau's men walked right through the Redmen to demonstrate marked superiority.

Nationale Scores First

The first half opened with Ross and Halpenny doing guard duty for McGill, while Condit, Hammond and Shandro formed the forward bulwark. For Nationale, Godsall and Schuler were on the defence, with Gale, Melville and the huge Newton playing forward. Nationale opened the scoring on a pretty basket by Gale, and after five minutes further of ragged play, the French team let loose with a rain of shots to score 12 more points. Finally, after fourteen minutes of play in the first period, Hammond counted for McGill with a field goal. Further scoring on Nationale's part boosted their period total to 20, the Redmen being credited with only 2 points. The penalties were: Nationale—3, McGill—2.

The second stanza found McGill determined to dent the formidable French array. Godsall, Nationale guard, was the first to count, sinking the sphere for another 2 points. McGill finally retaliated with 3 markers in succession, but their opponents again opened up with a bewildering series of plays to score five field goals in as many minutes. McGill kept trying and managed to hold their own in the second session, the final score being 34-13.

Penalties: Nationale, 4; McGill, 0.

Reds in Fifth Place

By their victory last Saturday night, Nationale kept their strangle hold on second place, trailing the leaders. McGill is now in fifth place in the league standing, while Beavers trail them, although the latter have several games in hand. The Red Seconds play again next Saturday night.

Continued on Page 4

McGill Boxing Team Is Complete For B. W. & F

Varsity And Queen's Arrive Here Friday For Two-Day Tourney — Queen's Present Holders of Championship—Hugh MacGregor Will Defend His Lightweight Crown — Fyshe And Tannenbaum to Contest Finals Of Featherweight Class—Berkowitz Fights in 118-lbs.

McGILL will entertain Varsity and Queen's here next Friday and Saturday in the annual Intercollegiate B. W. & F. Assault and will do its utmost to take the championship from the latter squad. Varsity won the title in Hart House two years ago; Queen's aided in the celebration of the opening of her new gym by winning the championship last year so that McGill feels that it is her turn this year.

Contrary to custom the Redmen this year are not compelled to forfeit a weight because of the lack of entrants. In all eight classes of both wrestling and boxing. McGill has at least one candidate and in some cases two, who are fit to carry her colours in the tourney.

Berkowitz Improves

Berkowitz, 118-lb. boxer, has been improving in each new appearance in the ring since his unfortunate knockout by Baker of Queen's and scored his most notable success at the interfaculty meet last week—a one-round knockout of the durable Southwood. The 126-lb. division will be contested by McGill after a lapse of one year and due to the wealth of material discovered this year, the final representative has not yet been chosen. Joey Tannenbaum, who made an unsuccessful attempt to win the intrecollegiate 112-lb. title two years ago, will meet Tam Fyshe for the right to fight next week. Neither of these fighters has showed much diligence at practices but Fyshe is undoubtedly the better-conditioned of the two.

Hugh MacGregor will be back in the ring defending his 135-lb. title and is favoured to repeat this year. Hugh is undoubtedly the most proficient battler on the Bert Light's roster if not in the city and has been selected by his team-mates to captain them this year. Lionel Swift is McGill's 145-lb. champion and will fight in that weight against Queen's and Varsity. This is Swift's first year in the game but he makes up for what he lacks in science by a fighting heart which has carried him to victory over many a more proficient opponent.

Corbett Favoured

Corbett is expected to go far in the 155-lb. class, as he once held the R. M. C. title and has shown consistent form throughout the season. Red McLennan, 165-lb. boxer, is one of the strongest McGill representatives in this class in several years and proved that he carries a thought-quelling punch by knocking out Les MacGregor in the interfaculty. Slip Gilbert will fight in the 175-lb. class and will carry an awesome reputation into the ring. "Slip" is Pacific Coact champion and is as good as the title sounds. George Maughan, Canada's best in the heavyweight class will attempt to show that the knockout he suffered last year in this tourney was a surprise and nothing else.

Veteran Guard



BOB CALHOUN, dependable bulwark, played his usual steady game on McGill's American invasion.

Hockeyists' Playoff Chances On Block In Tonight's Game

McGILL juniors play what will undoubtedly be the hardest game of their schedule tonight when they meet Royals in the second game of the weekly J. A. H. A. doubleheader. In this game the Redmen have not only the task of beating Royals the strongest team in the league, who only once have been defeated this season; but they must win if they have any play-off hopes.

In the first game of the evening Loyola meets young Victorias in a game that has little bearing on the league standing as both clubs have no chance whatever of getting into the play-offs. As the second place St. Francois Xavier team is idle tonight, McGill have an opportunity of jumping into second place if they are able to overcome the fast travelling Royals.

Redmen Need Win

Royals and McGill have met twice before this year and in both engagements the Red and White boys have come out on the short end of the score. In the last encounter both teams battled for half of the game before the stronger Royals eventually broke through and piled up the score.

The battle for the runner-up position in the Junior A.H.A. standing lies between McGill and St. Francois Xavier. At present the Frenchmen are one point ahead of the Redmen. Both clubs have two games to play, but the Frenchmen's games are against Victorias and Loyola, who should be easy marks. The McGill team's remaining two games are not so easy and incidently they must beat Royals tonight or practically lose all chances of gaining second place and a play-off position.

INTERCLASS & INTERFACULTY HOCKEY SCHEDULE

Today
5-6—Theol. vs Med.
6-7—Law vs Eng 4.
Tuesday, Feb. 14
5-6—Arts vs Theol.
Wednesday, Feb. 15
3-4—Med. 1 vs Com. 3.
4-5—Med 3 vs Com. 4.
5-6—Eng vs Law.
Thursday, Feb. 16
5-6—Mac. vs Med.
Friday, Feb. 17
5-6—Arts vs Law.

Accountants Meet

The General Accountants Association, Montreal Branch, will meet this evening at eight o'clock in the Biological Building. G. I. Mackenzie of the Northern Electric Company will speak on "Industrial Organization and Management."

SPORTS NOTICES

HOCKEY

Will all the managers hand in their game reports to Dr. Lamb's office on the day following the game. If this is not done, the winning team will forfeit the game.

ROWING CLUB ATTENTION

Owing to a new arrangement made Coach Molmans will be on hand at three o'clock daily in the field house and will remain there until six. In the past there was some difficulty about this, but candidates for positions in shells will have no further cause for complaint. All members of former crews are asked to turn out at least three times a week.

MANAGERS' NOTICE

Will managers of the hockey teams please note that it is necessary to give Interclass Hockey Managers at least 24 hours' notice of intention to cancel games.

JUNIOR AND INTERMEDIATE HOCKEY

Practices will be held at the usual hour throughout this week.

TRACK PICTURES

Senior and Intermediate Track pictures will be taken at Rice's Studio today at 5.00 p.m. All members of both teams are requested to be present.

INTERMEDIATE HOCKEY

Will the following men please report at Loyola Rink at 7.30 for game against Adanacs: Pearson, Letourneau, Carsley, Broome, Wilson, Griffiths, Calder, Tait, McDuff, Corbet.

JUNIOR HOCKEY

Will the members of the junior hockey team please report at the Forum at 8.30 for the game against Royals.

Badminton Meeting

There will be an important meeting of the Badminton Club this afternoon at 5.00 in the Union Music Room. A decision will be reached as to whether or not a tournament will be run off this season and will be decided by the number of players who are desirous of participating. Therefore all interested should make a point of being on hand this afternoon.

Correspondence

(Continued from Page Two)

follow him. But the audience is certainly responsible for bad productions. Sometimes because they (the productions) are what the public wants; sometimes because they are what the public doesn't want but should have, of course. Nowadays when our institutions are showing such signs of wear and tear, and even the banks are obliged to sit in the lap of a maternal government, everything should be done, don't you think, to keep the flag of art flying at least as high as half mast, and the trumpets of drama at full blast?

Then there is the critic himself. I am now talking once more about the original topic, as the theologians say. The critic, even more than the playwright, is responsible for the write-up of the show. His effusion should betray here and there signs of even a whimsical intelligence, if you know what I mean; or if it is not whimsical, could we have it vestigial, or even minimal, or I have even known intelligence to be comical. P. J. G.'s, you will admit, Mr. Editor, is none of these things, unless you happen to be P.J.G., and that would be terrible, because I mean Editors should have some itelligence.

Last of all, there are the actors and the acting. Here again you need to know something about the art of acting to be able to weigh and judge comparative merit. I am loath to criticize P.J.G. myself, because he undoubtedly used phrases like "well done," "admirably," "excellently," and so on, and used them freely. But why did he put them all in the wrong place?

But I am cutting out some of your filler from Toledo, Ohio, and elsewhere, Mr. Editor, so I shall hurry on. When all is said and done, given the "critic" you can't help the criticism—and you gave us P.J.G.

Perhaps you will be luckier next time you send some one out to cover a play. Issue printed instructions, but try not to send your dental specialist, or your expert in commercial English, because they won't be able to observe the things that are really wrong. The "Daily" is proud of its title "The Oldest College Daily in Canada." I should hate to think that the Students Council changing "The Oldest" to "The most senile."

If I appear to have wandered from the point occasionally, Mr. Editor please forgive. I write with P.J.G.'s effort in front of me.

Yours theatrically,
Cui bono publico.

Those Tuques

Editor,
McGill Daily,

An article appeared in Friday's

Continued on Page 4

Large Assortment of
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Montreal Orchestra Delighted Audience

Brahms Symphony Proved To Be Highlight of The Afternoon

VARIED PROGRAM

Lighter Music Offered In Accordance With Fine Weather

Suspecting the vagaries of the weather-man, the Montreal Orchestra offered its audience a much lighter program for their concert at His Majesty's Theatre yesterday afternoon, and in spite of the brilliant sunshine, more than three quarters of the seats were filled. The meat of the program was to be found in the Brahms Symphony No. 2 in D, the very rich and highly musical work of the greatest of symphonic composers, well played, with a certain amount of restraint, almost leisurely in parts, but with a fine show of tone. The last movement made up in vigour for the austerity of the first three.

The program started with the frequently heard Ballet Suite by Rameau, a melodic embellishment to any program. The "Pavane pour une Infante Defunte" by Ravel was given fairly careful handling, though the horn might have given a more polished performance. Ravel is a master in the creation of orchestral tone color, and has made the dolefulness of this composition quite apparent.

A new number of the Orchestra was the third movement of the Rimsky-Korsakov Scheherezade Suite, inserted into the program with the obvious intention of attracting those people whose musical tastes are not yet accustomed to the symphonic arrangement proper. For some reason the experiment was disappointing. It was a giant playing with a toy. The orchestra overwhelmed the music and the sweetness and simplicity of its romanticism was lost in the classical handling. The last number, Grainger's "Molly on the Shore" brought the program back to the normal, being played with mose customary spirit by the Orchestra.

—Panphilus.

McLernon Scores Only Point as Red Team Lose

Continued from Page 3

Bedbrooke..... defence Carsley
Burke..... centre Broome
Barry..... r. wing Wilson
Desrosiers..... l. wing McLernon

Montreal West subs—Ireland, Taylor, Johnston, Savard.

McGill subs—Tait, Calder, Corbett, McDuff.

Referee—Percy Moore.

First Period

1—Montreal West Ireland (Johnston) 12.40
2—McGill, McLernon 19.55

Penalties—McCarrey.

Second Period

No score.

Penalties—Ireland, Letourneau.

Third Period

3—Montreal West, Bedbrooke 8.20

Penalty—Bedbrooke.

LEAGUE STANDING

	P.	W.	L.	D.	F.	A.	P.
Trenholme	6	6	0	0	26	5	12
Caughnawaga	7	3	2	2	17	18	8
Montreal West	6	3	2	1	12	11	7
McGill	6	2	3	1	8	9	5
Adanacs	7	0	7	0	3	23	0

Games Monday—McGill vs. Adanacs; Montreal West vs. Trenholme.

Games Friday—Montreal West vs. Caughnawa; Trenholme vs. McGill.

The Acid Test

We now know how high school seniors regard their teachers, due to a survey of 10,000 budding high school graduates made by Frank W. Hart, professor of education at the University of California. It was found that about half of the high school teachers graded were "flunked" by their pupils and we wonder just how many instructors would pass the acid test if students were allowed to judge them. The inquiry revealed that to be helpful with lessons, sincerity, impartiality and broadmindedness comprise the first rule to success in high school student's viewpoint concerning his instructors.

Voice and culture were found to be virtually negligible factors. Eighty per cent of the students regarded the teachers most popular to them personally as the best educator. Twenty per cent described the ideal educator as possessing a mixture of qualities, some pleasing, some displeasing to the earnest student.

Sins of the less popular instructors were listed by the students as negligence, over-bearing attitude, partiality, ignorance of the subject taught, lack of understanding and "too cross" a disposition.

We suggest that some ambitious college student conduct a survey of this type before the year is over. Even though it might not prove beneficial, it would satisfy our curiosity.—The Montana Kaimin.

Colvin of Yale recently counted the germs in a room before and after sweeping. He found out that there were more germs in the room after the sweeping than before. There is a fine thesis subject for some graduate; find out the number of little "Athelety Foster Germs" in the shower room.

Quarterly Report

Library Committee To Corporation

October 1 to December 31 1932

DAYS OPEN

Redpath Library	73 d.	56 e.
Medical Library	74 d.	56 e.

LIBRARY	ATTENDANCE	CIRCULATION
Redpath Library	18,019	29,191
Medical Library	4,642	4,876
University Book Club	— —	4,621
Freshman Reading Room	1,660	4,944
Engineering Library	3,115	640
Baillie Lib. of Chem.	1,926	1,067
R.V.C. Library	6,935	2,235
Law Library	4,912	17,170
Osler Library	322	— —
	— —	— —
Total	41,531	64,744
Increase over same Quarter last year	4,450	20,352

INTER-LIBRARY LOANS

	Lent	Borrowed
Redpath Library	77	32
Medical Library	118	15
	—	—
Total	195	47

NUMBER OF ORDERS SENT OUT	1,420
ACCESSIONS (Catalogued)	
Gifts	763
Purchases	1,490
Exchanges	34
Source Unknown	12
Not previously entered	308
Total	2,607
Cataloguing not included in Accession Report	318
Cards filed in Catalogue and Departmental Libraries	11,112
BINDING	
Bound and Repaired	1,261
Pamphlet Boxes	792
Pamphlet Covers	225
Plates mounted	0
Flaps for Chinese Book Covers	2,670
TRAVELING LIBRARIES	
Purchases	206
Replaced	12
	218
Donations	8
	226
Lost 10)	
Withdrawn 2)	12
	214
Prev. reported lost and returned	6
Total	220
Libraries sent out (Schools 30)	72
Stereoscopes	17
Pictures	12

37 Theological books to 15 clergymen

Circulation of Law Reports 14,736. First time included.

Days open	74 d.	56 e.
READERS		
Day	3,728	
Evening	914	4,642
CIRCULATION (Day)		
Outside	3,238	
Reading Room	1,057	
EVENING		
Outside	444	
Reading Room	137	4,876
INTER-LIBRARY LOANS		
Borrowed	15	
Loaned	118	133
CATALOGUING		
New periodicals	314	
Old periodicals	39	
Single issues	56	
New books	61	
Old Books	16	
New editions and copies	18	
Replacements	3	497
Analytics	20	
Portraits	67	87
Cards typed	585	
Titles	87	
GAPS. (Complete volumes)		
Purchases		
Donations	7	
Exchange	15	
SINGLE ISSUES		
Purchases		
Donations	5	
Exchange	19	46
ACCESSIONS (Books):		
Purchases	17	
Donations	40	
JOURNALS:		
Purchases	156	
Donations	94	
Exchange	47	354
BINDING:		
Volumes bound	237	
Repairs	23	
Permanent cases	2	
Pamphlet covers	1	293

OLD Mc GILL 1933

Will the following students please return their proofs to the Rice Studio immediately:

Medicine

Duncan, John A.
Foster, Frank P.
Murphy, Robert G.
Rose, Bram.

R. V. C.

Phillips, Florence R.

Theology

Stewart, C. M.

Varsity Prof. Speaks

Professor J. F. Parkinson of the University of Toronto addressed the League for Social Reconstruction in Victoria Hall Friday night on "Steps in the Way Out." This was the second of a series of four speeches dealing with social problems of the present day. Professor Parkinson's speech dealt with a survey of methods to lift the present social crisis.

To Attend Dinner

Dr. Walter W. Chipman, professor emeritus of gynecology at McGill, will be one of the many leaders in the medical profession who will attend a subscription dinner on February 20th in Baltimore for the purpose of honouring Dr. Howard A. Kelly's 75th birthday. Dr Kelly is one of the most noted medical men on the continent, noted for his work in abdominal

Construction Crew Wanted

All those interested in making scenery for the **RED AND WHITE REVUE** are requested to leave their names and telephone numbers with **BERT YATES** at the Union Tuck Shop; or to communicate with **FRANK NOBBS.**

Correspondence

(Continued from page 3)

Daily, to which, as it was partially directed against me, I should like to reply.

"Students wear tuques as wintry winds blow" is the article in question and shining in eloquence and inaccuracy it attempted to cover with ridicule and shame the two "otherwise respectable and self-respecting collegemen, who come to lectures, not with fur coats, not with muffs, but with tuques."

The first inaccuracy is that the two men in question were both wearing fur coats, however this is immaterial and may be attributed to short-sightedness on the part of the observer.

The writer then goes on to describe tuques for the benefit of the uninitiated as "woolen head-coverings usually in outlandish color combinations worn by little children when playing in the snow" omitting to mention, for the benefit of the uninitiated, that they are worn by many men when skiing in the snow. I think that it should be noted also that the tuques in question were anything but outlandish color combinations, both being ultra-conservative.

Enough of quibble — to the point. It is quite apparent that the ordinary male head-gear is quite inadequate for sub-zero temperatures.

There was a time when in winter all men wore tuques (on the authority of Bill Gentleman), but now we have become bound by social conventions of our own making, that the average man is lothe to depart from them, even though he is put to the discomfort of rubbing his ears at intervals, without which prevention they would probably freeze.

In conclusion, sir, I need only say that instead of being regarded by my class-mates with "awed eyes and open mouths," as the writer of the article so falsely states, I was every-where around the campus complimented on my sound sense and good judgement.

Yours etc.,

D.B.—(The Bernado Flash).

The Editor,
McGill Daily,
Dear Sir:—

In view of the manifold failure that the efforts of the Players' Club have met during the past season, a failure financial, technical, and histrionic, I think that attention should immediately be given to the reorganization of the dramatic situation at McGill.

The Players' Club, it has been oft averred, is devoted to the production of modern experimental plays. Herein lies the chief cause of its conspicuous failure, apart from the lack of ability. To experiment with any art before mastering its fundamentals is folly, to experiment with the drama before realizing the essentials of stage technique is ruination. Ambition is a laudable thing, but the ambitious should base his aspirations on toil and sound knowledge, and not on conjecture, or trust in the generosity of the theatre-going public.

The English Department at McGill has established a firm reputation in the production of excellently staged plays, with competent direction, plays that afford a worthwhile education to students of the dramatic art. Would it not be wise for this department — if it would — to assimilate the Players Club, and to make use of its one or two actors? The energies of the latter would then be directed into better channels. The present office of the Club could easily be retained as a sort of clubhouse for those concerned with the more social aspects.

This is only a suggestion, Mr. Editor.

Yours,

Representative Student.

French Folk Lore

J. Murray Gibbon will lecture on "Folk Song of Old French Canada," at the coming meeting of the McGill Alumnae Society, on Wednesday evening in the R. V. C. Convocation Hall. The entertainment is being held in benefit of the Scholarship Fund of the Canadian Federation of University Women, and will be completely French Canadian in character.

Hear Miss Rutherford

Miss Gertrude Rutherford, National S.C.M. Secretary will be at McGill on Tuesday. Miss Rutherford is returning to Toronto on her way back from a conference at Northfield, N.H. She will speak to the women students at one-thirty, when she will tell of her recent visit to the western units of the Student Movement. Students are urged to be on time so that the meeting may begin promptly.

Spanish Club

There will be no meeting of the Spanish Club tonight. Members are asked to bear this information in mind, in order to avoid any mistakes or disappointment. The Club will meet next on February 20, at 7.45 in the Union Grill Room. Senor Barreda, Consul for Mexico, will give a talk upon the country he represents.

David Garrick Rehearsals For Week of February 13, 1933

Mon. Feb. 13.

3.00—Stanley, Wilder, Kerr, Frew, Harvey.
5.00—Stanley, Wilder, Kerr.

Tues. Feb. 14.

2.00—Wilder.
3.00—Stanley, Wilder, Dettmers, Chapman, Burns, Haslitt, Harvey, Rhodes.
4.00—Stanley, Wilder, Dettmers, Chapman, Burns, Haslitt, Harvey, Rhodes.

Wed. Feb. 15.

2.15—Stanley.
3.00—Harvey, Wilder, Dettmers, Burns.
4.00—Rhodes, Harvey.
7.30—Stanley, Wilder, Dettmers, Chapman, Burns, Haslitt, Harvey, Rhodes, Macdonald.

Thurs. Feb. 16.

2.00—Stanley, (Wilder), Dettmers, Chapman, Burns, Haslitt, Harvey, Rhodes, Macdonald.
3.00—Stanley, Wilder, Harvey, Dettmers, Haslitt.
4.00—Stanley, Wilder, Harvey, Chapman.
5.00—Wilder, Stanley.
7.30—Stanley, Kerr, Wilder, Harvey, Frew.

Fri. Feb. 17

2.00—Stanley.
3.00—Harvey, Stanley, Kerr.
7.30—Stanley, Kerr, Wilder, Harvey, Frew.

Sat. Feb. 18.

2.15—Whole play.

Night Rehearsals For Week Feb, 20

Wed. Feb. 22.

7.30—Last Act.

Thurs. Feb. 23.

Dress Rehearsal — Make-up.
7.00—Whole play.

Sat. Feb. 25.

7.30—Acts I and II.

Tues. Feb. 28.

Whole play.
7.00 p.m.—Dress Rehearsal — Make-up.

Wed. Mar. 1.

7.00 p.m.—Make-up 1st. Performance.

Thurs. Mar. 2.

7.00 p.m.—Make-up 2nd. Performance.

Fri. Mar. 3.

7.00 p.m.—Make-up 3rd. Performance.

Sat. Mar. 4.

7.00 p.m.—Make-up 4th. Performance.

McGILL SECONDS LOSE GROUND IN CITY CAGE GROUP

Continued from Page 3

when they meet Beavers in the M.H.S gym.

The Line-up

Nationale (34)—Gale (4), Newton (6), Melville (10), Schuler (4), Eamon, Godsall (2), Talpis (2), Kyle (6), Robertson.

McGill (13) — Ross (4), Halpenny, Condit, Hammond (5), Shandro (2), Aspler (2).

Rehearsals For "PETER PAN"

Monday, February 13

9.00 p.m.—Dress rehearsal. Everyone in their costume by nine sharp.

Thursday, February 16

7.30 p.m.—Dress rehearsal with make-up.

Saturday, February 18

1.30 p.m.—First Performance—Make-up.

GLEE CLUB

There will be a brief rehearsal in the Union at 1.00 o'clock, Monday. Complete attendance is desired. (79)

Lost And Found

One black leather brief case, containing Physics Lab book, slide rule and loose leaf. Finder please give to janitor of Engineering Building.

Loose-Leaf Note Book, containing the following notes—Geology I, Philosophy III, Chinese I, Chinese III. Please leave at Bill Gentleman's Office.

A long fawn-coloured woolen scarf. Please leave with Janitor of the building in which it is found.

In womens common room, a black loose powder, flapjack compact with small silver design on cover. Finder please leave with Bill Gentleman.

Somewhere between the Biological Building and the Students Union, or perhaps anywhere else, one set of zoological instruments in brown cloth wrapper. Finder please return to the Daily Office.

One pair of tan leather gloves. Please return to Bert Yates in the Union.

A wrist-watch with brown leather strap, either in the Redpath Library or on McTavish or Sherbrooke Streets. Finder kindly leave with Bill Gentleman in Arts Building.

Pair of grey angora mitts, with narrow band of green at the top. Finder please leave at Bill Gentleman's office.

A black leather-covered notebook, probably in the Union. Finder please return to Bill Gentleman or to the Union Tuck Shop.

A mottled brown and black Waterman's fountain pen in R. V. C. Please return to maid of R. V. C.

NOTICES

TENDERS

Tenders are being called for the forthcoming Dental Dance which will be held on February 17 in the Salle Doree of the Mount Royal Hotel. Any such tenders are asked to be submitted to Jerry Sparks, Faculty of Dentistry, in the Medical Building. They are to contain all the date and specifications. (85)

NOTICE

A meeting of the Sociological Society will convene Monday, 13th, at 8 p.m in Strathcona Hall. The topic for discussion is, "Shall Secondary schools present an objective view of Society?" Students of "Education" will be welcomed. (79)

INTERNATIONAL CONCERT

In connection with the Model World Economic Conference which is to be held Feb. 17-18, the Committee in charge is also arranging an International Concert which promises to be of unusual interest to students. Hungarian Gypsy Songs, an Ukrainian Choir of 50 voices, French-Canadian folk-songs, Russian, German and French items will feature on the programme.

The Concert will be held in the Union on Thursday, February 16th. Admission fee to cover the cost of securing the musicians, many of whom are unemployed, will be at the nominal rate of 25 cents. (85)

McGILL LABOUR CLUB

The regular meeting of the club will be held in Strathcona Hall next Tuesday evening at 8.00 p.m.

Speaker: Mr. Claude S. Richardson, local lawyer.

Subject: A practical program for Canadian Socialism. (80)

DEBATERS

There will be a meeting in the Union today at 1.00 o'clock for all those who will be taking part in the Husting' tomorrow on the Arts Building steps. (79)

WORKSHOP DEPARTMENT of Players' Club

Yellow Leaves, 5500 entire cast.
Rich Man. Poor Man. 5.00 entire cast.

The time for rehearsals of "Love's Folly" and "Mood Motive" will be on the Player's Club Notice board after 1 p.m.

S.C.M. NOTES

Monday

2 p.m.—Study Group, C. M. Stewart, Cancelled.

Tuesday

3.45 a.m.—Study Group, C. M. Stewart.
1.30 p.m.—Miss Gertrude Rutherford will speak to women about her recent trip to the various S.C.M. units in the West. The meeting will last half an hour.
Miss Rutherford is Associate Secretary of the Student Christian Movement in Canada, the headquarters of which are in Toronto. Her friends are advised that they may see her at Strathcona Hall on Tuesday afternoon.
1.00 —Rabbi Stern of Temple Emmanu-El will speak at the McGill Union on "My Religion." All men invited to attend.
3.00 —Study Group, M. E. Binmore.
5.00 —Study Group, F. A. C. Doxsee; F. E. Peden.
8.30 Valentine Dance. Strathcona Hall. S. C. M. Members are urged to attend the activities in connection with International Week.

WHAT'S ON

Today

1:00—Meeting for debaters.
1:00—Glee Club Rehearsal.
4:15—Mock Parliament.
8:15—Sociological Soc.

Tuesday

Labor Club.
S.C.M. Luncheon.
Valentine Dance.

Wednesday

Mock Parliament.

British Consols

GREAT 2-WAY

HOCKEY CONTESTS

$395.00
125 Prizes — Weekly — First $130.00

$2,000.00
128 Prizes — Season — First $1,000.00

DOUBLE ENTRY FORMS WITH COMPLETE RULES OF BOTH CONTESTS ARE AVAILABLE AT YOUR DEALER. ENTER TODAY.

BE SURE TO TOTAL YOUR ESTIMATES

ELECTIONS

in the Faculty of Medicine for representative to the Students' Executive Council will be held on

Monday, February 20th, 1933.